Permit #F00032409

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00032409 **Type of Permit:** FILMING **Release Date:** 10/13/2010

Production Company OPEN 4 BUSINESS PRODUCTIONS

Insured Company Name OPEN 4 BUSINESS PRODUCTIONS

Contact Phone No. 1 310-202-4436
Contact Phone No. 2 818-261-6179
Fax
Address 9336 W WASHINGTON BLVD, CULVER CITY, California 90232

Production Title LOVE BITES

Type of Production TV Drama

Producer Jim Cory

Director MARK BUCKLIND

1st AD PAUL PEDRIRA

Production Manager Mardith Vamsky

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Steve Hasson
Primary Phone Office - 310-845-2000
Secondary Phone Mobile - 310-402-9000

Location Assistant Aviv Surkin
Primary Phone Mobile - 818-645-9224
Secondary Phone

Fees

Posting 300	$69.00
Posting 1800	$414.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$836.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$1,800.00

Total Permit Fee $4,139.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00032409	**Location Manager**	Steve Hasson
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Office - 310-845-2000
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Mobile - 310-402-9000
Production Title	LOVE BITES		

Location Address 16911 Saticoy St, San Fernando Valley, CA, 91406

Location Type Store front

Film Dates 10/14/2010 - 10/14/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Saticoy btw 16911 Saticoy 100' E & W SS Curb LOVE BITES..pdf
love bites.pdf
- Woodley_Overflow.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	55
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	3
Portable restrooms	1
Semi Trucks	5
Stakebed Trucks	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** D4

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Sye Gutierrez

Coordinator Note 10/14/2010 1800HRS - 0000HRS WOODLEY OVERFLOW LOT

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Production Title	LOVE BITES		

1 MONITOR 1800HRS - 0000HRS

10/15/2010 0600HRS - 2200HRS WOODLEY OVERFLOW LOT
1 RAPG MONITOR 0600HRS - 2200HRS

10/16/2010 0000HRS-0000HRS WOODLEY OVERFLOW LOT
NO RAPG MONITOR

10/17/2010 0000HRS - 0400HRS WOODLEY OVERFLOW LOT
NO RAPG MONITOR

Parking

Base Camp
Location Type : LA City Park
Street : Woodley park

Crew Parking
Location Type : LA City Park
Street : Woodley park

Posting "No Parking" signs 100' EAST AND WEST OF 16911 SATICOY ST.

Approximate Footage 0 - 300 **Log Number** 5079

Date(s) 10/14/2010 to 10/14/2010 **Time(s)** 00:00 to 00:00

Lane / Full Closure N/S Curb lane in front of 16911 Saticoy and 100ft East and West

Approximate Footage 0 - 300

Date(s) 10/14/2010 to 10/14/2010 **Time(s)** 07:00 to 02:00

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Production Title	LOVE BITES		

Location Address 16918 Saticoy St, Los Angeles, CA, 91406

Location Type Restaurant

Film Dates 10/14/2010 - 10/14/2010 07:00 - 02:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Please see attached documents
Saticoy btw Balboa West 600' NS Curb LOVE BITES.pdf
Saticoy btw Balboa West 600' SS Curb LOVE BITES.pdf
Balboa 600' N of Saticoy WS Curb LOVE BITES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	55
Condors	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	3
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	5
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** C4

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Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs N/S Saticoy from Balboa Blvd and 600 ft West.
S/S Saticoy from Balboa Blvd and 600 ft West

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Production Title	LOVE BITES		

W/S Balboa from Saticoy St and 600ft North

Approximate Footage 1501 - 1800 **Log Number** 5081

Date(s) 10/14/2010 to 10/14/2010 **Time(s)** 00:00 to 00:00

Lane / Full Closure B/S curb lane Saticoy St., Balboa St. - 600' West

Approximate Footage 0 - 300

Date(s) 10/14/2010 to 10/14/2010 **Time(s)** 07:00 to 02:00

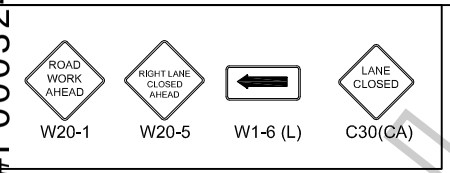
Lane / Full Closure W/S curb lane Balboa St., Satcoy St. - 600' North

Approximate Footage 0 - 300

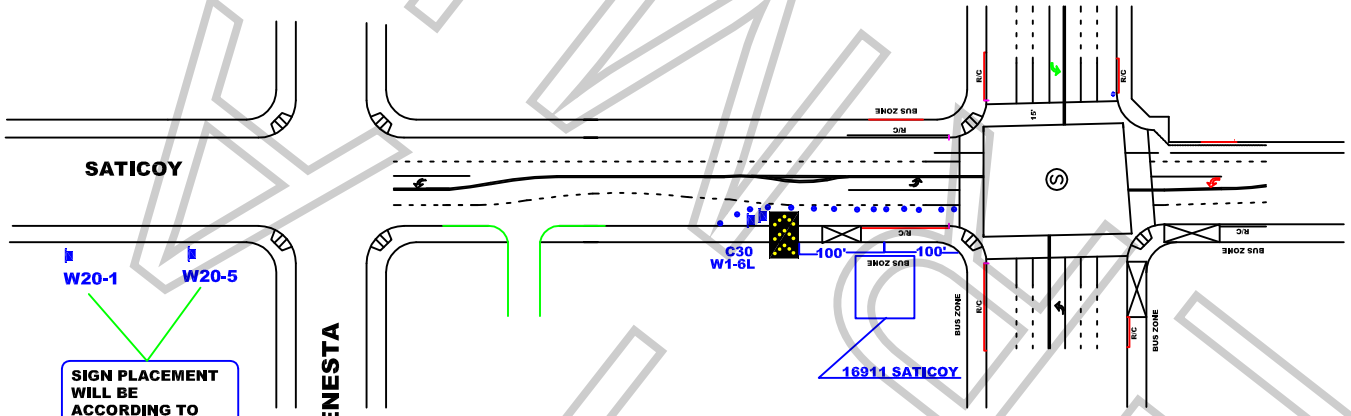
Date(s) 10/14/2010 to 10/14/2010 **Time(s)** 07:00 to 02:00

NOT A PERMIT

Permit #F00032409



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS



NOTES:

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

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3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
"LOVE BITES"	16911 SATICOY ST FROM 100' EAST & WEST CITY OF LOS ANGELES, CA	DAVE STANLEY OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

Appointment of As Authorized Agent and Representative

I certify that I am a representative of NBC/Universal ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders (amendments) to such permits. Acting on behalf of the Principal in my capacity as its authorized representative, I appoint "Stanley Location Services INC". and its employees and agents (" SLS ") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A. Inc of Southern California for any city, county or other jurisdication where Film LA operates; to negotiate discuss, accept , modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands , acknowledges and agrees that it (and/or insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issue to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SLS . Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints SLS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect therto. Any person, agency; entity or organization (including Film LA) and any city, county or other jurisdiction where Film LA operates) may rely upon this appointment and need not obtain further authorization for any act described herein. Any original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to Film LA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of State of California that I am authorized to appoint WLS as agent for Principal, and based upon that authority I hereby appoint SLS as Principal's agent as set forth herein.

STANLEY LOCATION SERVICES INC.
591 E. Los Angeles St.
Simi Valley, CA 93065

818.706.8022 office
818.253.7052 cell
888.846.6011 fax

Dated: 10/1/10

Name of Principal: NBC/Universal

Representative's Signature:

Print Representative's name: Steve Hasson
Representative's Title: Location Manager
Principal's Address: 1438 N. Gower St.
Building 13
Los Angeles, CA 90028

Principal's Telephone: (323) 835 - 5219

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OK TO BASE CAMP AND CREW PARK AT WOODLEY OVERFLOW LOT & AT THE APOLLO ROAD DIRT SHOULDERS LEADING TO THE FLIGHT FIELD.
- NOT APPROVED TO USE APOLLO FLIGHT PARKING LOT.
- Okay to use tents for catering as long as they are weighted down and not staked in the ground.
- Okay to have tables and chairs in tent.
- No stakes allowed for tents.
- Okay to park trucks over the weekend.
- Okay to use gators on the shoulder of the road near bike path.
- Okay to have stakebeds along should near Apollo Field. Must leave 20ft clearance for maintenance trucks or emergency vehicles.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is

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not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-32409
OPEN 4 BUSINESS PRODUCTIONS – LOVE BITES
(WOODLEY OVERFLOW LOT)

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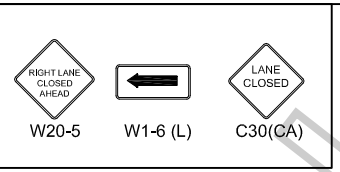
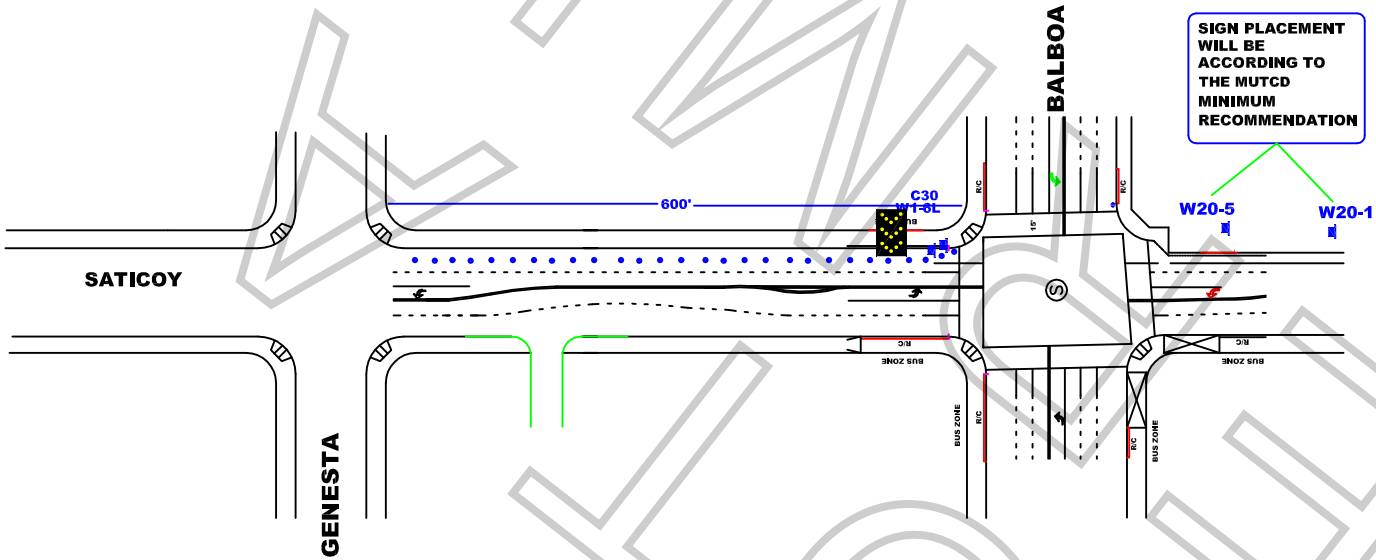
Permit #F00032409



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

"LOVE BITES"



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

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JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
"LOVE BITES"	SATICOY ST FROM BALBOA WEST 600' CITY OF LOS ANGELES, CA	DAVE STANLEY OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

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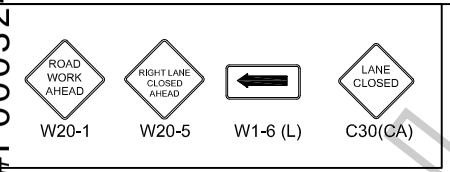

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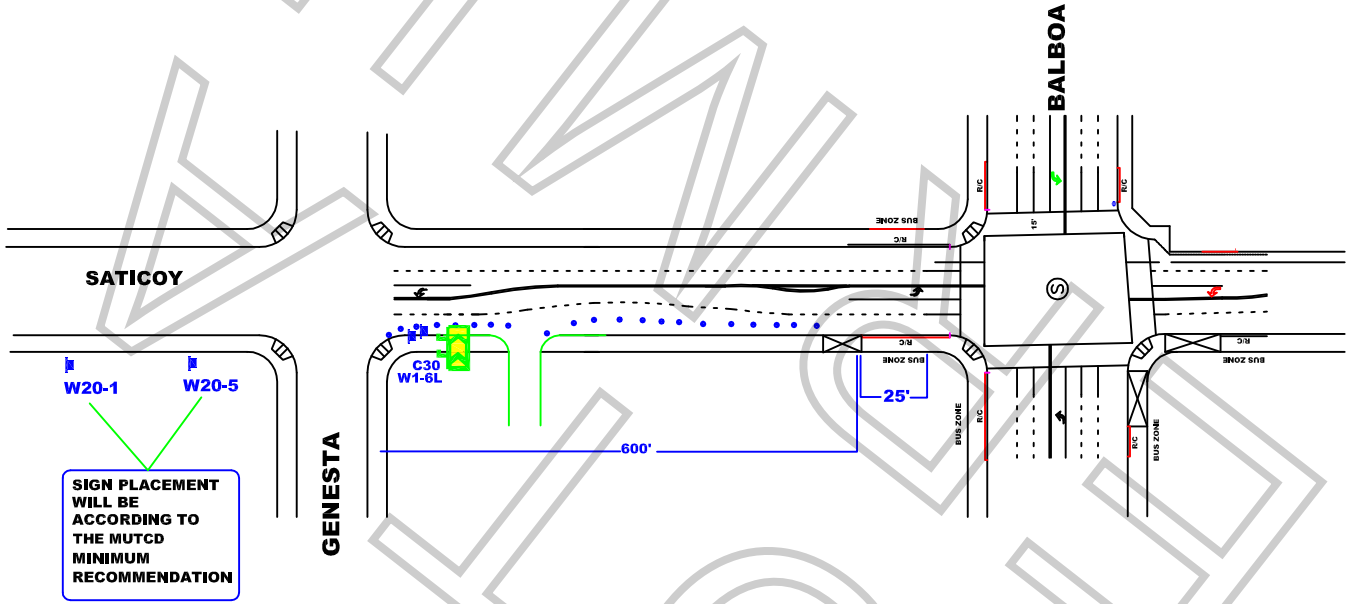

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TRAFFIC CONTROL FOR:
"LOVE BITES"

PROJECT LOCATION:
SATICOY ST
FROM BALBOA WEST 600'
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DAVE STANLEY
OFFICE # 818.706.8022

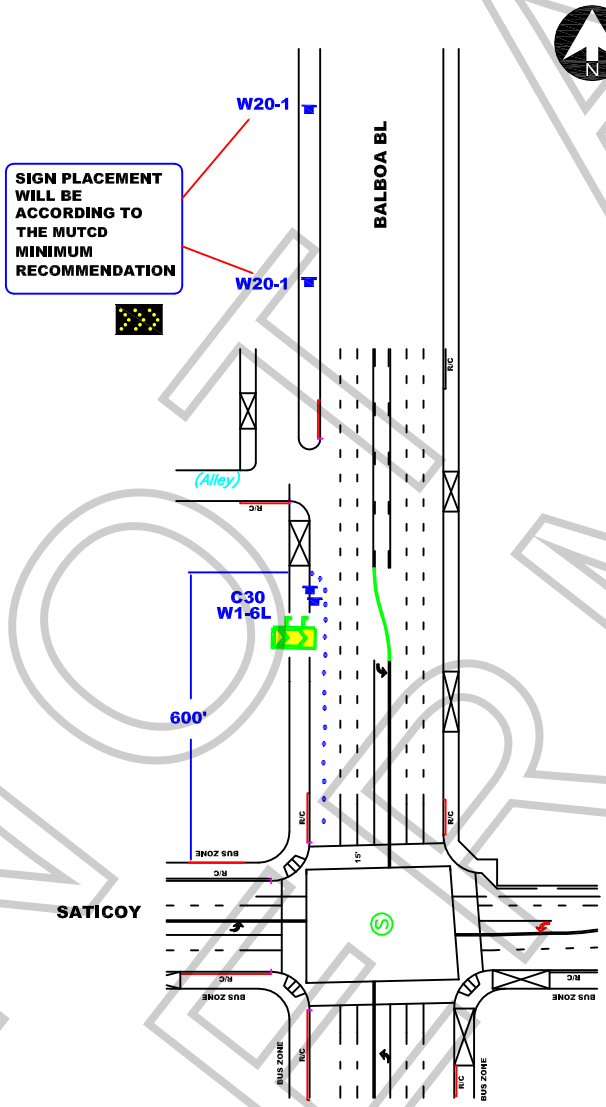
REV#	DATE	REVISION DESCRIPTION

FINAL COPY

Permit #F00032409

ROAD WORK AHEAD	RAMP CLOSED AHEAD		LANE CLOSED	RAMP CLOSED
W20-1	W20-3	W1-6 (L)	C30(CA)	R11-2

TRAFFIC CONTROL FOR:
LOVE BITES
FILMING



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PROJECT LOCATION:
BALBOA
FROM SATICOY NORTH 600'
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DAVE STANLEY
OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

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